

United States Navy Band

Trumpet Audition Excerpts – 14 May 2018

1. Charlier: *Etude no. 12* from *26 Etudes Transcendantes*
2. Ives: *Variations on "America."* Solo at [O] (Cornet 1).
3. Respighi: *Pines of Rome*, Mvt. 2. Solo eight after [10] to nine before [11] (Trumpet 1).
4. Holst: *First Suite in E-flat*, Mvt. 1. Measures 26-58.
5. George, Ryan: *The Wild Goose*. Measures 153-184 (Trumpet 1).
6. Copland: *An Outdoor Overture*. Four before 20 to four after 30 (Trumpet 1).
7. Barber: *Commando March*. [J] to end.
8. Gershwin, *An American in Paris*. Five after [8] to [9].
9. Hanssen: *Valdres March*.
 - a. Beginning to [17].
 - b. Four before [49] to [64].
10. Shostakovich/Hunsberger: *Festive Overture*.
 - a. Beginning to [4] (Trumpet 1).
 - b. Pickup to [6] to [7] (Trumpet 4).
11. Sousa: *Hands Across the Sea*. First two strains, no repeats (Solo Cornet).
12. Broughton/Bass: *Silverado*. Measures 18-37 (Trumpet 1).
13. Adams/Odom: *Short Ride in a Fast Machine*. [138] to beat 4 of [157].
14. Kidd, Bryan: *Cops and Robbers and Spies*. Measures 368 to 405.
15. Gabrieli/King: *Canzona Per Sonare No. 2*. Beginning to [B] (Trumpet 1).
16. Anonymous: *Sonata* from *Die Bankelsangerlieder*. [B] to end.
17. Santelmann: *Flag Officer's March*.
18. *Taps*.

Sight-reading may also be required. All excerpts are in B-flat unless otherwise noted.

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1. Charlier: *Etude no. 12*

Allegro moderato (M. M. 96 = ♩)

décidé 決然と

dolce *mf* *f*

mf *dolce*

mf *sfz* *f* *p* *eres - een -*

Stesso tempo

do - *f* *p*

simili *poco a poco* *eres - een - do -*

f *sfz*

sfz *f* *1* *1*

mf *p*

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1. Charlier: *Etude no. 12* (continued)



dolce

mf

少し(音を)弱めて
moins fort

mf

poco a poco crescendo

f sfz sfz

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2. Ives: *Variations on "America"*

O

Three staves of music in 3/4 time, key of D major. The first staff begins with a *mf* dynamic. The music features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The second staff includes a long, sweeping melodic line. The third staff concludes with a final measure containing a whole note and a quarter rest.

3. Respighi: *Pines of Rome*, Mvt. 2

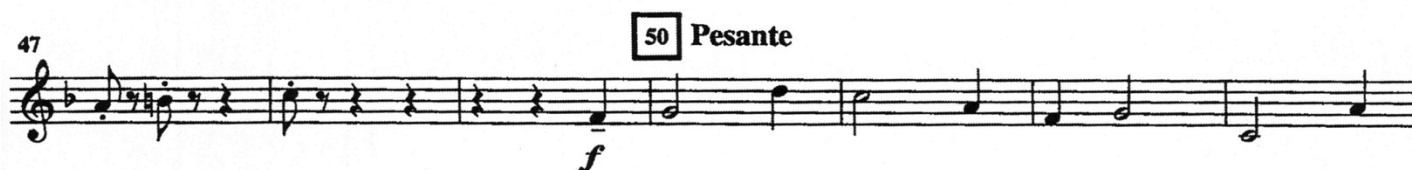
Più mosso

il più lontano possibile

Three staves of music in 6/4 time, key of D major. The first staff begins with a *f* dynamic and includes the instruction *ma dolce ed espress.* with a triplet of eighth notes. The second staff features a triplet of eighth notes. The third staff concludes with a triplet of eighth notes and a final measure with a double bar line.

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4. Holst, *First Suite in E-flat***Allegro moderato** ♩ = 88**DISCLAIMER**

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5. George: *The Wild Goose*

(♩ = 152)

6. Copland: *An Outdoor Overture*

Tempo I.



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7. Barber, *Commando March*

Fast march-time ♩ = 144



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8. Gershwin, *An American in Paris*

8 Andante (à la "Blues")
(with felt Solo
4 crown)



mf espr.

Poco rubato

9. Hanssen, *Valdres*

a. Beginning – [17]

Moderato

Solo



mf

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9b. Hansen, *Valdres*

4 before [49] to [64] (play upper divisi)

1 player

pp

[49] 1 player ad lib.

ff
Tutti
ff

3

3

Fine



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10. Shostakovich/Hunsberger: *Festive Overture*

a. Beginning to [4]

Allegretto



ff 3 3 3 3 3

1 **ff** 3 3 3 3 3

2 3 3 3 3 3

3 3 3 3 3

rall. **Presto** 4

b. Pickup to [6] to [7]

Presto [6]



f

[7]

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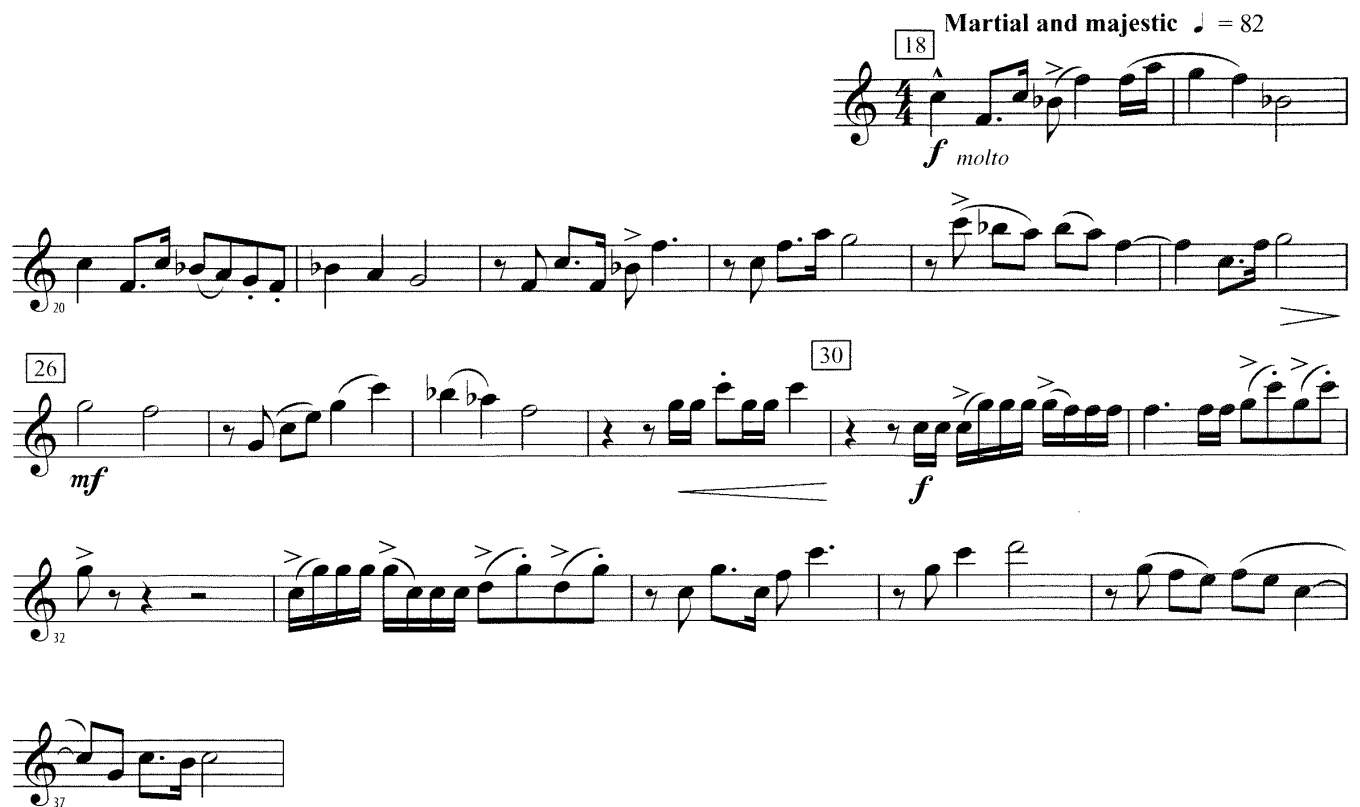
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11. Sousa: *Hands Across the Sea* (play upper divisi, no first endings)



12. Broughton/Bass: *Silverado*

Martial and majestic ♩ = 82

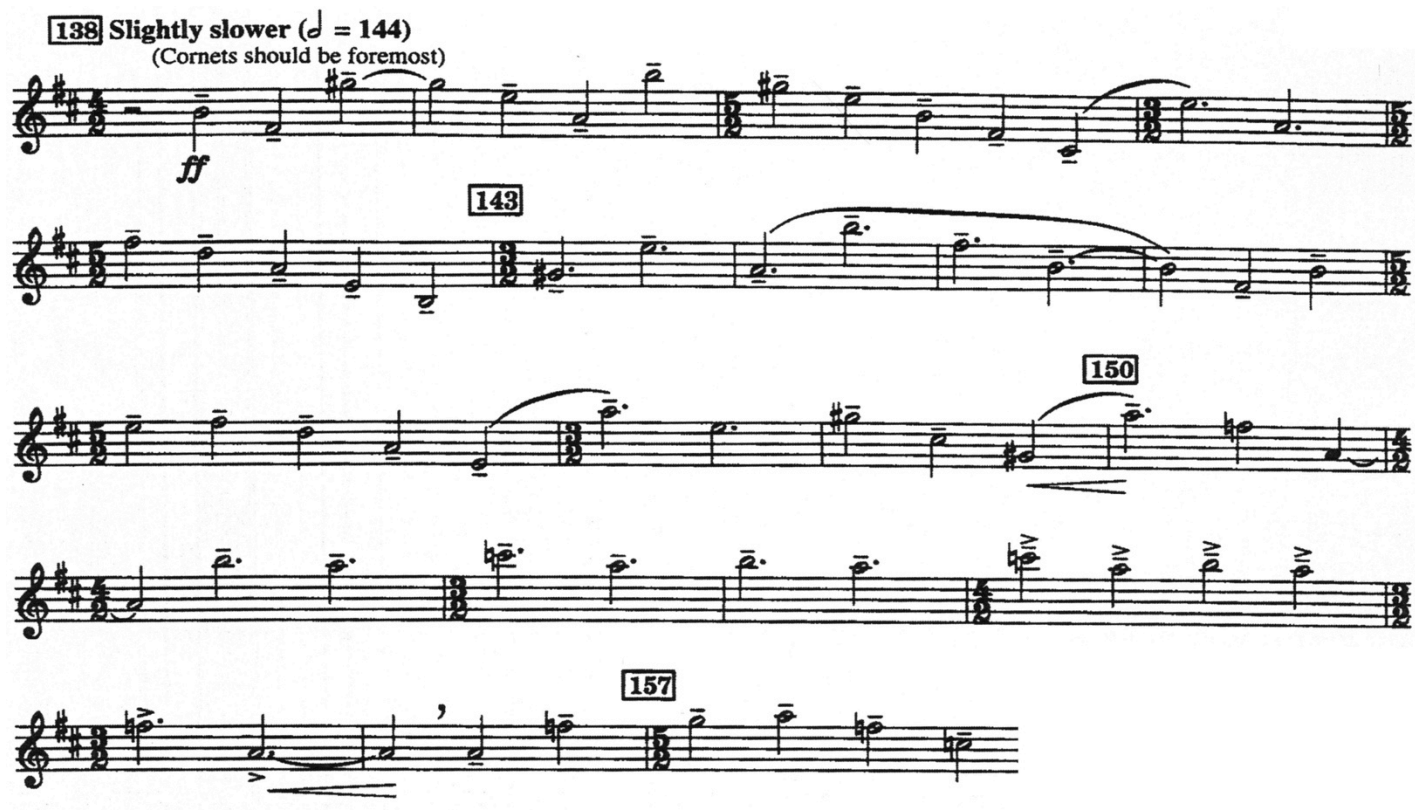


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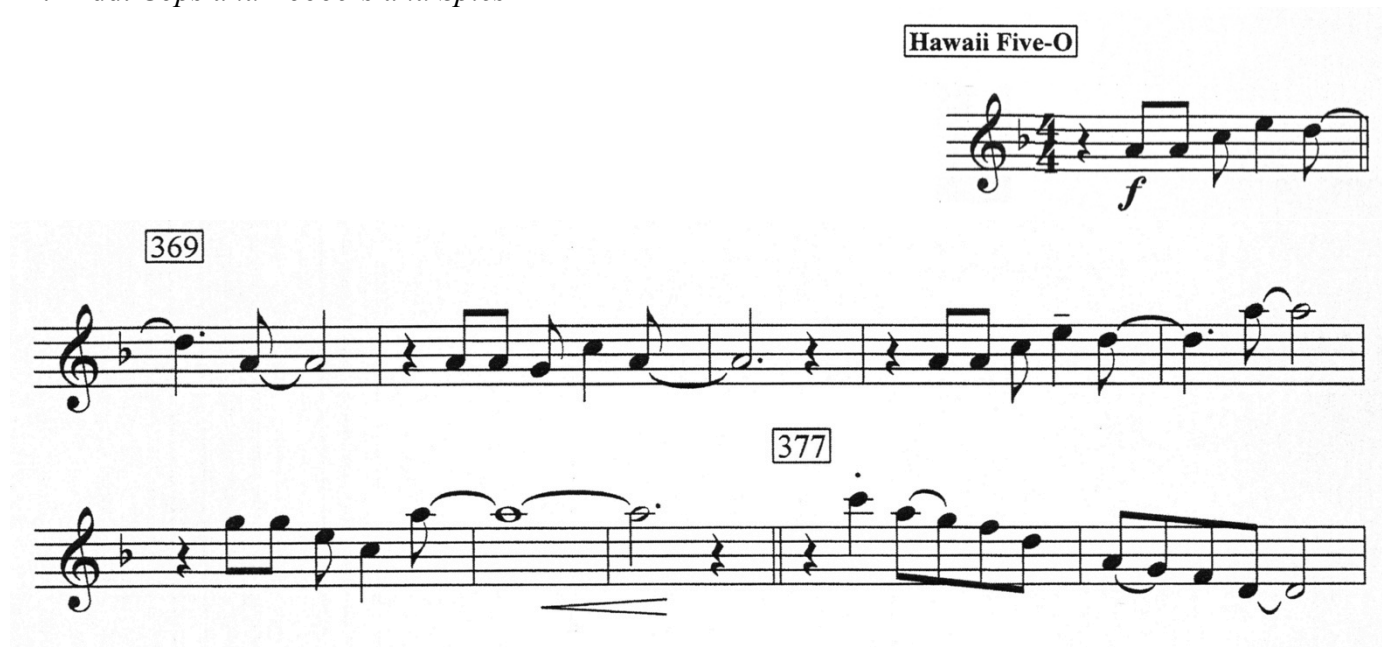
13. Adams/Odom: *Short Ride in a Fast Machine*

138 Slightly slower ($\text{♩} = 144$)
(Cornets should be foremost)



14. Kidd: *Cops and Robbers and Spies*

Hawaii Five-O



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14. *Cops and Robbers and Spies*, continued

The musical score is written for a single melodic line on a treble clef staff. It begins in the key of B-flat major (two flats) and 4/4 time. The first staff contains measures 386 through 393. Measure 386 starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The second staff contains measures 394 through 401. Measure 394 begins with a half note G4, a quarter note A4, and a half note Bb4, marked with a forte piano (fp) dynamic. The third staff contains measures 402 through 409. Measure 402 starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The fourth staff contains measures 410 through 417. Measure 410 begins with a half note G4, a quarter note A4, and a half note Bb4. The fifth staff contains measures 418 through 425. Measure 418 starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The sixth staff contains measures 426 through 433. Measure 426 begins with a half note G4, a quarter note A4, and a half note Bb4. The score concludes with a double bar line and a repeat sign. The key signature changes to B major (two sharps) in the final measure, which is marked with a '2' and a repeat sign.

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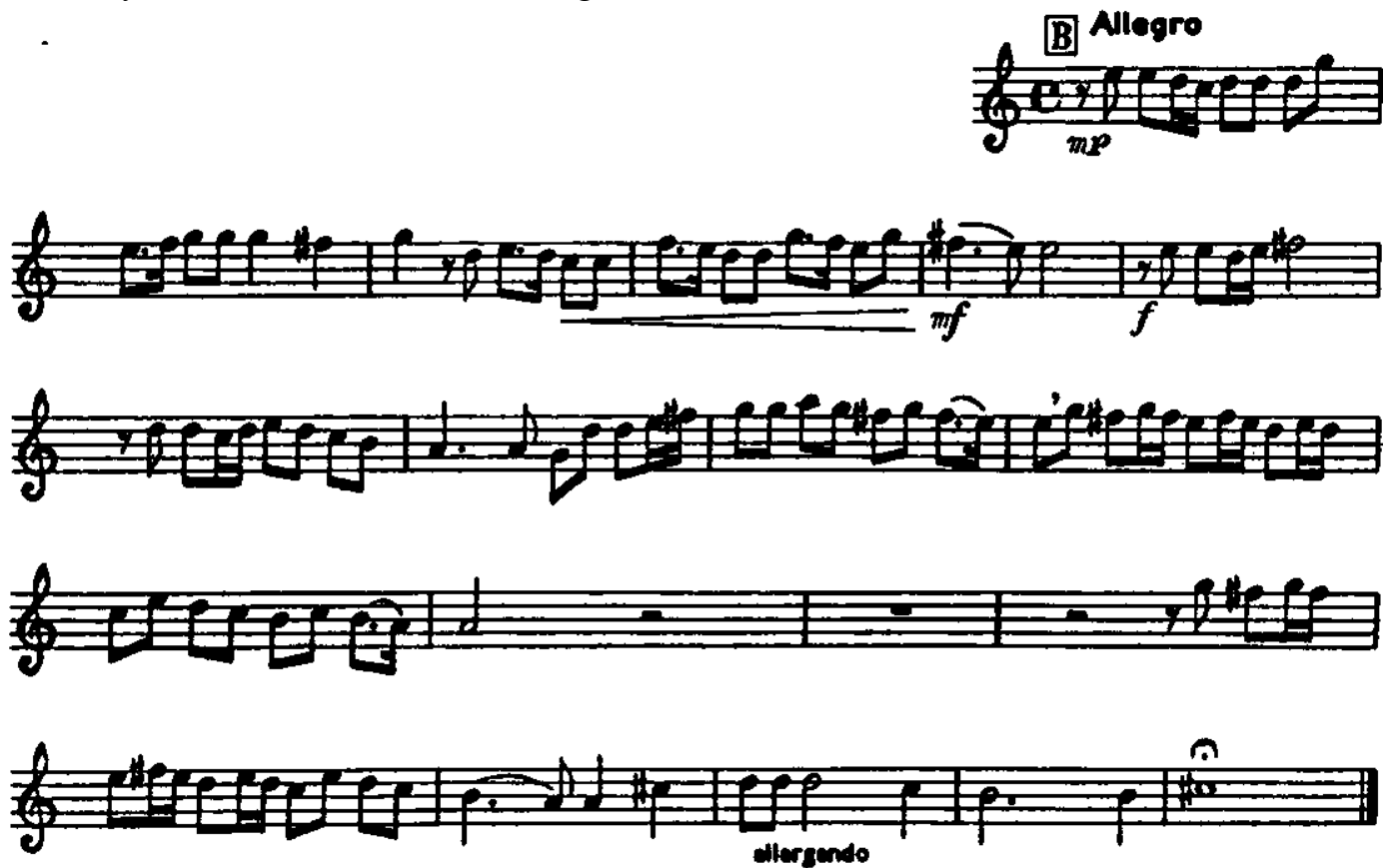
15. Gabrieli: *Canzona Per Sonare No. 2*

Moderato



16. Anonymous: *Sonata from Die Bankelsangerlieder*

B Allegro



allergando

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17. Santelmann: *Flag Officer's March*

Tempo marcia (♩ = 120)



18. *Taps*



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